



## **Introduction to Theatre DRAM 1103-P02 Summer II 2019**

**Instructor:** Hardy Bates  
**Section # and CRN** DRAM 1103-P02 and 32313  
  
**Office Location:** 2J282  
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**Office Hours:** MW 12:00pm-3pm/TR 1pm-4pm  
**Mode of Instruction:** Face to Face

**Course Location:** Hobart Taylor Thomas Sr., Rm. 1E146  
**Class Day and Times:** MTWR 9:00am-11:40am  
**Catalog Description:** An orientation course exposing the student to diverse genres of plays and to the various creative, technical and theoretical aspects involved in bringing a play to life. Designed to give the student an understanding of the development and evolution of theatre as reflected in various cultures and societies to enhance student appreciation for how theatre relates to and effects notions of multi-cultural understanding, social responsibility and civic engagement.

**Prerequisites:** None  
**Co-requisites:** None

**Required texts:** ***Theatre in Your Life, Second Edition*** by Robert Barton & Annie McGregor

**Student Learning Outcomes:**

	Upon successful completion of this course, students will be able to:	Program Learning Outcome # Alignment	Core Curriculum Outcome Alignment
<b>1</b>	Demonstrate a basic working knowledge of the development and evolution of theatre history as reflected in various cultures and societies. <i>[NAST B.(3a)], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i>	1	1
<b>2</b>	Demonstrate an awareness of the diversity (in genre and culture) of contemporary theatre in their communities, throughout America and abroad. <i>[NAST B.(3a)], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i>	1	1
<b>3</b>	Read, think and speak critically about theatre. <i>[NAST B.(3a)], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i>	1	1
<b>4</b>	Evaluate live performances and performance production elements critically and analytically with an informed knowledge base of theatre. <i>[NAST B.(3a)], [Theatre Outcome 1/3], [Core Curriculum Outcome 1]</i>	1	1

**Major Course Requirements**

## Method of Determining Final Course Grade

Course Grade Requirement	Value	Total
Attendance & Participation	10%	100
Written Critique	20%	200
Group Project	20%	200
Quizzes (3)	15%	150
Midterm:	15%	150
Final:	20%	200
<b>Total:</b>		1000

**Grading Criteria and Conversion:**

A =	1000-895
B =	894-795
C =	794- 695
D =	694- 595
F =	Under 595

### Detailed Description of Major Assignments:

Attendance & Participation	In order to receive full credit for this assignment. The student must have at least 97% attendance, in addition to submitting all homework, and participate in class discussions.
Written Critique	The student must submit a 4 to 5-page essay according to specific guidelines given in rubric.
Group Project	Students will be required to produce a scene from <i>Romeo &amp; Juliet</i> , and submit additional required material.
Quizzes (3)	Students will be required to use a scantron to take quizzes, based on criteria discussed in class.
Midterm:	Students will be required to use a scantron to take midterm based on criteria discussed in class.
Final:	Students will be required to use a scantron to take final, based on criteria discussed in class.

### Course Procedures or Additional Instructor Policies

#### Taskstream

Taskstream is a tool that Prairie View A&M University uses for assessment purposes. One of your assignments may be considered an "artifact," an item of coursework that serves as evidence that course objectives are met. More information will be provided during the semester, but for general information, you can visit Taskstream via the link in eCourses.

#### EXPECTATIONS

1. Buy the book. Sign and submit the student acknowledgment form on the final page. Students are encouraged to bring their syllabus with them to each class to make note of any changes or clarifications that may be given.
2. Attendance is required. Attend class regularly and be on time. You will be allowed to make-up the final and/or quizzes only with an official university excuse. **For every three unexcused absences, your grade will be dropped a letter. Three tardies equal one unexcused absence. Being late 15 minutes or more results in an unexcused absence.** Remember that absences can also lead to a lack of knowledge regarding assignments and overall course learning, which may, in turn, affect your performance in other areas of the class. **Absences are only excused with an official university excuse; you must have written proof of official absences to present for approval. An official excuse for being absent is obtained on the third floor of Evans Hall. It is your responsibility to do any work missed.**
3. You must sign in at the beginning of class. **If you arrive after 15 minutes into class, you may still join us but you are still counted absent. All students should only sign in for self. If any student is caught signing another students name, it will be reported as student misconduct. Leaving early counts as a tardy. Leaving more than 15 minutes early counts as an absence.**
4. Assigned readings from the text and other sources (class handouts, library reserves of texts and videos, and/or online reading). Reading should be completed when the related topic is started in class.
5. Unless specified by the professor, all written assignments must be typed, double-spaced, using a 12 point font and 1-inch page margins. Acceptable fonts are: Time New Roman, Arial, or Calibri. Microsoft Word is the standard word processing tool used at PVAMU. Paper is due at the start of class on the day assigned.
6. **You are required to attend the spring mainstage production of *Antigone* Dates: 3/29-4/2 & 4/5-4/8 Admission is \$5 for students, \$10 for non-students. Must present Student ID**
7. Three quizzes, a midterm and a final will be given over the reading assignments, lectures, viewed performances, demonstrations, and class discussions.

8. Class Participation. You are expected to:
  - a. **Attend class regularly and on time.**
  - b. **Keep up with readings and assignments.**
  - c. **Take part in class discussions ask questions for clarity and share insights and thoughts to enhance the discussion and learning.**
9. You may be required to see Senior Recitals. Admissions for those performances are TBA. The dates are in your syllabus so make arrangements in advance to view this production. You will be required to write a response paper covering the required elements of the performance. If you cannot attend the scheduled dates for the performance, you must present a valid excuse and you are responsible for meeting with the instructor for an alternate assignment. There will be a sign in sheet at these events.
10. Late Work. Late work may not be accepted. You will be informed at instruction when this is the case. Work not turned in at the designated time is considered late. When late work is accepted, it will lose points accordingly: Same day loses 10%, Next day 20%, 2 days 30%. After two days, late work is not accepted. Acceptance of late assignments is up to the instructor's discretion.
11. Plagiarism and cheating are serious offenses that will not be tolerated in any form. If a student is found engaging in either, the student will receive a zero on the assignment and the University procedure will be followed.
12. No cell phones or other media player devices allowed in class. Be respectful of those who are here to learn; please excuse yourself, if necessary. If you are expecting an important call, please notify the professor before class (**DO NOT MAKE THIS A HABBIT**).

### Semester Calendar

<b>Week One: 7/08-7/11</b>	
<b>Topic Description</b>	
Readings:	<b>T</b> Introduction and Syllabus/ Chapter 1- Anticipation/ Chapter 2 Origins
	<b>W</b> Chapter 12 Criticisms and Connections/ Chapter 3 Story Tellers and Stories/
	<b>TR</b> Chapter 4 Actors and Directors/ Quiz Review
Assignment(s):	<b>T-TR Read Chapters 1-4,12</b>

<b>Week Two: 7/15-7/18</b>	
<b>Topic Description</b>	
Readings:	<b>M-T QUIZ 1/ A Raisin in the Sun/Chapter 5/Chapter 6</b>
	<b>W-TR Written Critique Discussion</b>
Assignment(s):	
	M-T Read Chapter 5-6 , Chapter 5 Suggested Assignment
	W-TR Read Written Critique PowerPoint Presentation

<b>Week Three: 7/22-7/25</b>	
<b>Topic Description</b>	
Readings:	<b>M-T Quiz 2 Review, QUIZ 2 Group Presentation Discussion, Othello</b>
	<b>W-TR Midterm Review, Chapter 8, MIDTERM, Chapter 9</b>
Assignment(s):	
	M

	W
<b>Week Four: 7/29-8/02</b>	
<b>Topic Description</b>	
Readings:	<b>M-T</b> <i>Bamboozled</i> , Discussion, Group Presentation Work
	<b>W-TR</b> Chapter 11, Quiz 3 Review, Quiz 3
Assignment(s):	
	M
	W
<b>Week Five: 8/05-8/08</b>	
<b>Topic Description</b>	
Readings:	<b>M-T WRITTEN CRITIQUE DUE 8/07</b> , FINAL REVIEW, GROUP PROJECT
	<b>W-TR</b> GROUP PROJECT PRESENTATION/ FINAL
Assignment(s):	
	M
	W

## Student Support and Success

### John B. Coleman Library

The library and its partners have as their mission "to provide resources and instructional material in support of the evolving curriculum, as a partner in Prairie View A&M University's mission of teaching, research, and service" and to support the University's core values of "access and quality, diversity, leadership, relevance, and social responsibility" through emphasis on ten key areas of service. It maintains library collections and access both on campus, online, and through local agreements to further the educational goals of students and faculty.

### Center for Academic Support

The Center for Academic Support (CAS) offers Tutoring via peer tutoring. The services include workshops (i.e., Save My Semester, Recalculate Your Route), seminars (i.e., Tools You Can Use: TI-84), group review sessions (i.e., College Algebra Topic Reviews, GRE Preparation), group study opportunities (i.e., TSIA, HESI, Study Break, Exam Cram), and test-taking strategies (How to take Notes, Study Buddy, 5 Day Study Guide). The Tutoring Center is a nationally certified tutoring program through the National Tutoring Association. The peer tutors are trained and certified by the coordinator each semester.  
Location: J.B. Coleman Library

## **COMPASS**

The Center for the Oversight and Management of Personalized Academic Student Success (COMPASS) is designed to help Prairie View students in their second year and beyond navigate towards graduation by providing the following services: Academic Advisement, Targeted Tutorials for Personalized Learning, Campus-Wide Referrals, and Academic & Social Workshops. Location: J.B. Coleman Library

## **Writing Center**

The Writing Center provides student consultants on all aspects of the writing process and a variety of writing assignments. Writing Center consultations assist students in such areas as prewriting, brainstorming, audience awareness, organization, research, and citation. Location: Hilliard Hall 121

## **University Rules and Procedures**

### **Disability statement (See Student Handbook):**

Students with disabilities, including learning disabilities, who wish to request accommodations in class should register with the Services for Students with Disabilities (SSD) early in the semester so that appropriate arrangements may be made. In accordance with federal laws, a student requesting special accommodations must provide documentation of their disability to the SSD coordinator.

### **Academic misconduct (See Student Handbook):**

You are expected to practice academic honesty in every aspect of this course and all other courses. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct. Students who engage in academic misconduct are subject to university disciplinary procedures.

### **Forms of academic dishonesty:**

1. Cheating: deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2. Academic misconduct: tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3. Fabrication: use of invented information or falsified research.
4. Plagiarism: unacknowledged quotation and/or paraphrase of someone else's words, ideas, or data as one's own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one's own work also constitutes plagiarism.

### **Nonacademic misconduct (See Student Handbook)**

The university respects the rights of instructors to teach and students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with either (1) the instructor's ability to conduct the class, (2) the inability of other students to profit from the

instructional program, or (3) campus behavior that interferes with the rights of others will not be tolerated. An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under nonacademic procedures.

### **Sexual misconduct (See Student Handbook):**

Sexual harassment of students and employers at Prairie View A&M University is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action.

### **Attendance Policy**

Prairie View A&M University requires regular class attendance. Excessive absences will result in lowered grades. Excessive absenteeism, whether excused or unexcused, may result in a student's course grade being reduced or in assignment of a grade of "F". Absences are accumulated beginning with the first day of class.

### **Student Academic Appeals Process**

Authority and responsibility for assigning grades to students rests with the faculty. However, in those instances where students believe that miscommunication, errors, or unfairness of any kind may have adversely affected the instructor's assessment of their academic performance, the student has a right to appeal by the procedure listed in the Undergraduate Catalog and by doing so within thirty days of receiving the grade or experiencing any other problematic academic event that prompted the complaint.

### **Disability statement (See Student Handbook):**

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### **TECHNICAL CONSIDERATIONS**

#### **Minimum Recommended Hardware and Software:**

- Intel PC or Laptop with Windows 7; Mac with OS X; Smartphone or iPad/Tablet with Wi-Fi
- High speed Internet access
- 8 GB Memory
- Hard drive with 320 GB storage space
- 15" monitor, 800x600, color or 16 bit
- Sound card w/speakers
- Microphone and recording software
- Keyboard & mouse
- Most current version of Google Chrome, Safari, Internet Explorer or Firefox

**Note:** Be sure to enable Java & pop-ups

#### **Participants should have a basic proficiency of the following computer skills:**

- Sending and receiving email

- A working knowledge of the Internet
- Proficiency in Microsoft Word (or a program convertible to Word)
- Proficiency in the Acrobat PDF Reader
- Basic knowledge of Windows or Mac O.S.

***Netiquette (online etiquette):***

Students are expected to participate in all discussions and virtual classroom chats as directed. Students are to be respectful and courteous to others on discussions boards. Foul or abusive language will not be tolerated.

***Technical Support:***

Students should go to <https://mypassword.pvamu.edu/> if they have password issues. The page will provide instructions for resetting passwords and contact information if login issues persist. For other technical questions regarding eCourses, call the Office of Distance Learning at 936-261-3283

***Communication Expectations and Standards:***

Emails or discussion postings will receive a response from the instructor, usually in less than 48 hours. Urgent emails should be marked as such. Check regularly for responses.

***Discussion Requirement:***

Online courses often require minimal to no face-to-face meetings. However, conversations about the readings, lectures, materials, and other aspects of the course can take place in a seminar fashion. This will be accomplished by the use of the discussion board. The exact use of discussion will be determined by the instructor.

**It is strongly suggested** that students type their discussion postings in a word processing application and save it to their PC or a removable drive before posting to the discussion board. This is important for two reasons: 1) If for some reason your discussion responses are lost in your online course, you will have another copy; 2) Grammatical errors can be greatly minimized by the use of the spell-and-grammar check functions in word processing applications. Once the post(s) have been typed and corrected in the word processing application, it should be copied and pasted to the discussion board.